PART ONE:
The following should be typed in 12-point Times New Roman, Garamond or Calibri font. Submission will be via eCampus.

1. Pre-Reading Writing Activity:
   a. Of the choices you were given, why did you choose this particular book? (Positive responses only; let’s keep it serious and thoughtful.) Two to three sentences is an appropriate length.
   b. Research the author on the internet, and attach a short biography about the author. You may copy a passage directly, but it must be in quotation marks with a source citation.
   c. What did you find most interesting about the author’s background? Why?

2. While-Reading Writing Activity:
   CHOOSE ONE OF THE FOLLOWING:
   STORY FOCUS. (The information you share should be detailed enough to show that you’ve read the book.)
   a. Setting: What is the time, the place, and the environment of the story? Provide text evidence.
   b. Characters: Who are the story’s characters and what are they like? Pick no more than 3-4 key characters, including the protagonist and antagonist, and then write a summary of their personalities and their role/impact in the story. Write 2-3 sentences on each.
   c. Plot: Write a summary of the plot, making sure to include the conflict, the rising action, the climax, and the resolution (ending).
   d. Theme: What does the author want you to learn from the novel? How is this book relatable to today’s world and your life today? Provide text evidence.
   ---OR---
   SKILLS FOCUS. Complete the FAB 4 reading skills for every forty pages of the book. (Again, the information you share should be detailed enough to show that you’ve read the book.)
   1. Before beginning the book, make a prediction about the book. AND THEN...
   2. At each forty page mark (or closest chapter ending), perform the FAB 4:
      a. CLARIFY. What did you not understand and how did you fix this?
      b. SUMMARIZE. What has happened in the story to this point?
      c. QUESTION. What’s a high-level question you would like to ask?
      d. PREDICT. What’s going to happen next?

3. Post-Reading Writing Activity:
   a. Did this book live up to your expectations? What did you like or dislike about the book? If you had it to do over again, would you have selected a different book? Two to three sentences is an appropriate length, but make sure your answer has substance and that you elaborate on your response.
   b. Do you think the cover and the title match the book’s content? Explain.
   c. Rate the book from One to Five Stars (low to high), and give a one-line review. (Example: “I rate Charlotte’s Web **** (four stars), because it has a lot of humor, an artistic spider and a talking pig!”)
PART TWO:
Pick ONE of the following to complete part two of your project.

1. **Photo Album/Scrap Book/Collage** – Create a photo album or scrap book that represents the plot or topic of your book. Each picture MUST have a caption. You may use a camera and take actual photos for your album, you may draw and color pictures, or you may create a collage by cutting and pasting from magazines/newspapers. Include at least 6 photos. Don’t forget to include a cover including an album title and your name.

2. **PowerPoint or Prezi summary** – Create a PowerPoint or Prezi presentation that describes the plot, setting, characters, and your opinions/recommendations for this book. This should be at least 5 slides long. Include textual evidence in your presentation. You will submit this assignment electronically.

3. **Alternate Ending** – Write an alternative ending to your story. Make sure that your ending aligns with the actual story and its genre; for example, if your story is realistic fiction about a boy growing up in Mexico, don’t write an alternative ending that includes the boy getting abducted by aliens and taken to Mars! Should be at least one page typed (12-point Times New Roman, Garamond or Calibri).

4. **Children’s Book** – Rewrite your story or poem as a children’s book. It should include color illustration on every page and be at least six pages long. Make sure to include all of the most important events from the story, including the ending.

5. **Timeline** – Make a timeline showing the main events of the book. Each event should include 2-3 sentences of explanation. If your book is fiction, you might not include actual dates; instead, you can just order the key events. Should include at least 15 events, and at least five of these should include a picture.

6. **Diary** – Write a diary that one of the story's main characters might have kept before, during, or after the book's events. Remember to write from the character’s perspective in first person and include the character’s thoughts and feelings, as well as describing the events. Needs to include at least 8 one-paragraph entries.

7. **Predict the Future** – Write about the life of one of the characters twenty years from now. Make it at least one page typed (12-point Times New Roman, Garamond or Calibri). Include textual evidence to support your predictions.

8. **Poetry** – Write the novel again ... this time in poetic form! At a minimum, it must be 4-5 stanzas each with each stanza including 4-5 lines of verse. Should be typed.

9. **Q & A** – Pretend you’re interviewing a character from the book. Write your interview in question and answer format. The questions and answers must be written in complete sentences, and you may not use yes or no questions unless you provide an explanation. Include at least ten questions. Should be typed (12-point Times New Roman, Garamond or Calibri).

10. **Comic Strip** – Create a comic strip showing the sequence of events in the story. It should include at least 6 cells (boxes) and plenty of dialogue and color. There should be no white space!