

Rock Lake Middle School

Summer Reading Project 2019-2020



Every student at Rock Lake is *required* to read and analyze a novel over the summer. This assignment is worth three grades in the grade book: a quiz grade, a project grade, and a presentation grade.

If at all possible, please *buy* a copy of the book, as students will need access to it longer than the typical library lending period. Used or new is acceptable.

First Day of School: Monday, August 12.

Due Date: Wednesday, August 14. Creative Project due and presentations start.

Transfers: New students who enroll after July 15: Project due September 3.

Incoming Grade	<h3 style="text-align: center;">Book Options</h3> <p style="text-align: center;">Since students are given a wide variety of choices at each grade level, these are the only reading options. No alternative books will be accepted. Parents and students should explore these books together. Some students may not be prepared for the mature themes found in some of the options, including language and violence.</p>
6th	<ul style="list-style-type: none"> • <i>Captain Superlative</i> by J.S. Puller (600 Lexile) • <i>The Westing Game</i> by Ellen Raskin (750 Lexile) • <i>Stargirl</i> by Jerry Spinelli (590 Lexile) • <i>The Wednesday Wars</i> by Gary D. Schmidt (990 Lexile) • <i>The Dreadful Tale of Prosper Redding</i> by Alexandra Bracken (810 Lexile) • <i>Bomb: The Race to Build—and Steal—the World’s Most Dangerous Weapon</i> by Steve Sheinkin (920 Lexile)
7th	<ul style="list-style-type: none"> • <i>The Secret Garden</i> by Frances Hodgson Burnett (710 Lexile) • <i>Little Women</i> by Louisa May Alcott (1000 Lexile) • <i>Esperanza Rising</i> by Pam Muñoz Ryan (750 Lexile) • <i>All American Boys</i> by Jason Reynolds and Brendan Kiely (770 Lexile) • <i>The Sword of Summer</i> by Rick Riordan (630 Lexile) • <i>Undefeated: Jim Thorpe and the Carlisle Indian Football Team</i> by Steve Sheinkin (980 Lexile)
8th	<ul style="list-style-type: none"> • <i>The Graveyard Book</i> by Neil Gaiman (710 Lexile) • <i>Monster</i> by Walter Dean Myers (670 Lexile) (not the graphic novel version) • <i>Little Women</i> by Louisa May Alcott (1000 Lexile) • <i>Jurassic Park</i> by Michael Crichton (710 Lexile) • <i>Ender’s Game</i> by Orson Scott Card (780 Lexile) • <i>Phineas Gage: A Gruesome but True Story About Brain Science</i> by John Fleischman (1030 Lexile)

Your Assignment

This assignment contains three parts. Part One includes a creative, standards-based project. Part Two is the presentation of this project. Part Three is an online quiz that you will take on eCampus when you return to school.

Part 1: Creative Project- Choose ONE

1. For 6th and 7th grades only – posters from 8th graders will **not** be accepted: **Design a movie poster.** Design a poster that represents the theme, genre, and setting of the book. Remember that the theme is the universal message from the author to the reader, the genre is the category of literature, and the setting is time and place where the story takes place. Characters should be accurately portrayed. You must include a tag line. The poster must include **at least two pieces of text evidence to support your theme and setting choices.** Your poster must be created on a poster paper or poster board and look like a movie poster one would see at a local theatre (it must be portrait, not landscape!). **Be creative!**

2. **Make a movie trailer of the book**, being sure to include titles. You will submit this electronically; your teacher will give you instructions on submission when you return to school. This trailer must include details on setting, plot, and theme for full credit. There should be accompanying music or narration, and it must be structured like a trailer. **Minimal length: 45 seconds. Quality counts! It doesn't have to be professional quality, but all sound and video should be high quality, with clean edits and no mistakes or extraneous shots.** This project should represent several hours of work.
3. **Create a Prezi or Adobe Spark presentation** that describes the plot, setting, characters, and your opinions/recommendations for this book. Also, you must include 5 examples of figurative language and label them. Your figurative language slides must include the following: A figurative language example from the book, with proper conventions and appropriately cited; the type of figurative language it is and how you know; and how the example impacts the meaning. The presentation should be at least 10 slides long (or video or blog equivalent) and must include text evidence. You will submit this assignment electronically. Your teacher will give you instructions when school starts. These programs are free. Directions will be on the RLMS website.
4. **Create a soundtrack** for your book, using PowerPoint or Google Slides to assemble your presentation. Choose 12 scenes from your book. Each scene slide must include a short description of the scene, the song you've selected that relates to that scene, a link to the song (YouTube, for instance), and a short explanation that communicates why you chose that song. You will have 12 scene slides in total and they must be in chronological order (or film order, if different). You should include introductory and concluding slides, as well as any other information you wish to share. Your teacher will provide you with instructions when school starts.

Part 2: Presentation

When students return to school, they will present their presentations to the class. In addition, your teacher will ask you questions about your book. This is a separate grade and follows this rubric:

	4—Excellent	3—Good	2—Fair	1—Needs Improvement
Delivery	<ul style="list-style-type: none"> • Holds attention of entire audience with the use of direct eye contact, seldom looking at notes • Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points 	<ul style="list-style-type: none"> • Consistent use of direct eye contact with audience, but still returns to notes • Speaks with satisfactory variation of volume and inflection 	<ul style="list-style-type: none"> • Displays minimal eye contact with audience, while reading mostly from the notes • Speaks in uneven volume with little or no inflection 	<ul style="list-style-type: none"> • Holds no eye contact with audience, as entire report is read from notes • Speaks in low volume and/or monotonous tone, which causes audience to disengage
Content/ Organization	<ul style="list-style-type: none"> • Demonstrates full knowledge by answering all class questions with explanations and elaboration • Provides clear purpose and subject; pertinent examples, facts, and/or statistics; supports conclusions/ideas with evidence 	<ul style="list-style-type: none"> • Is at ease with expected answers to all questions, without elaboration • Has somewhat clear purpose and subject; some examples, facts, and/or statistics that support the subject; includes some data or evidence that supports conclusions 	<ul style="list-style-type: none"> • Is uncomfortable with information and is able to answer only rudimentary questions • Attempts to define purpose and subject; provides weak examples, facts, and/or statistics, which do not adequately support the subject; includes very thin data or evidence 	<ul style="list-style-type: none"> • Does not have grasp of information and cannot answer questions about subject • Does not clearly define subject and purpose; provides weak or no support of subject; gives insufficient support for ideas or conclusions
Enthusiasm/ Audience Awareness	<ul style="list-style-type: none"> • Demonstrates strong enthusiasm about topic during entire presentation • Significantly increases audience understanding and knowledge of topic; convinces an audience to recognize the validity and importance of the subject 	<ul style="list-style-type: none"> • Shows some enthusiastic feelings about topic • Raises audience understanding and awareness of most points 	<ul style="list-style-type: none"> • Shows little or mixed feelings about the topic being presented • Raises audience understanding and knowledge of some points 	<ul style="list-style-type: none"> • Shows no interest in topic presented • Fails to increase audience understanding of knowledge of topic

Part 3: Quiz

After school starts, your ELA teacher will assign a comprehension quiz on eCampus to ensure understanding. While the comprehension quizzes are not designed to be difficult if you've read the book, be sure to read carefully enough to retain knowledge required to perform well on a book quiz.